南昌大学 2024 届本科生毕业设计（论文）答辩信息公示表

学院：外国语学院 专业：英语 班级: 文学201班

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| 答辩组号 | | 3 | | | | 答辩时间 | | 2024.6.8 08:00-17:00 | 答辩地点 | 外经楼217 | |
| 答辩委员会 | | 组长 | | 项歆妮 | | 成员 | 张淮海、万金、盛小红、孙晓燕 | | | | |
|  | | | | | | | | | | | |
| 序号 | 姓名 | | 学号 | | 题目 | | | | | | 指导教师 |
| 1 | 王静怡 | | 5101120023 | | The Sin and Redemption in William Golding’s Lord of the Flies from the Perspective of Archetype Theory | | | | | | 涂志琴 |
| 2 | 余典格 | | 5101120043 | | An Analysis of Oranges Are Not the Only Fruit from the Perspective of Feminism | | | | | | 涂志琴 |
| 3 | 刘维 | | 5101120047 | | A Comparative Study of "The Green Mile" and Its Film Adaptation: A Transmedia Storytelling Perspective | | | | | | 张淮海 |
| 4 | 余小爱 | | 5101120049 | | The Female Awakening and Resistance in The Testaments from the Perspective of Polyphonic Narration | | | | | | 唐苇 |
| 5 | 何淑贞 | | 5101120050 | | On the Spatial Narrative of Milkman | | | | | | 张淮海 |
| 6 | 余婧文 | | 5101120054 | | A Marxist Feminist Analysis of Douglas Stuart's Shuggie Bain | | | | | | 项歆妮 |
| 7 | 张俣超 | | 5101120060 | | Sentiment and Indeterminacy in Percival Everett’s Telephone | | | | | | 项歆妮 |
| 8 | 吴婧 | | 5101120062 | | Aesthetic Salvation in The Moon and Sixpence | | | | | | 涂志琴 |
| 9 | 刘家惠 | | 5101120064 | | A Study of the Transhumanism and Bioethics in Zero K | | | | | | 唐苇 |
| 10 | 周心怡 | | 5101120066 | | A Thematic Study of Trauma in Cat's Cradle from the Perspective of Unnatural Narrative | | | | | | 唐苇 |
| 11 | 张怡琪 | | 5101120067 | | A Study of The Blind Assassin from the Perspective of Postmodern Feminism | | | | | | 涂志琴 |
| 12 | 高玉兰 | | 5101120074 | | An Study of Symbolism in The Magic Toyshop | | | | | | 涂志琴 |
| 13 | 王越 | | 5101120077 | | Unraveling Morality: Pip's Evolution in Great Expectations Through the Lens of Utilitarianism | | | | | | 陈夜雨 |
| 14 | 彭照君 | | 5101120078 | | The Evolution of Animalism in the Leading Group of Animal Farm | | | | | | 付添爵 |
| 15 | 车书轩 | | 5101120083 | | An Existential Study of Sebastian Barry's Days Without End | | | | | | 项歆妮 |
| 16 | 张翔宇 | | 5101120086 | | Transcending Borders: A Study of the Cultural and Philosophical Intersections in The Alchemist | | | | | | 陈夜雨 |
| 17 | 熊月月 | | 5101120090 | | On the Ethnic Characteristics in the Cross-Cultural Adaptation of Early Chinese Drama: A Case Study of The Young Mistress's Fan | | | | | | 唐苇 |
| 18 | 谢静 | | 5101120095 | | Symbols as a Means of Female Characterization in Dubliners | | | | | | 孙晓燕 |
| 19 | 严骏瀚 | | 5101120103 | | Research in E-C Translation of Subtitles for Humorous Lines in American TV Series from the Perspective of Skopos Theory | | | | | | 张雪红 |
| 20 | 王芊雅 | | 5101120113 | | A Study of the English Translation of Bronze and Sunflower from the Perspective of Reception Aesthetics | | | | | | 钟达锋 |
| 21 | 曾甜甜 | | 5101120114 | | An Analysis of Signs and Linguistic Structures in 1984 under the Theory of Structuralist Literary Criticism | | | | | | 张淮海 |
| 22 | 王雅迪 | | 5101120117 | | An Analysis of the Discourse and Power in Animal Farm | | | | | | 唐苇 |
| 23 | 王志琳 | | 5101120121 | | A Study on the Subtitle Translation of Poetry in Empresses in the Palace from the Perspective of Three Beauty Theory | | | | | | 贺凯达 |
| 24 | 司徒宝怡 | | 5101120129 | | A Study of Chinese-English Translation of Film Subtitles from the Perspective of Multimodal Discourse Analysis --- A Case Study of Farewell My Concubine | | | | | | 黄秋菊 |
| 25 | 徐阳 | | 5101120166 | | An Analysis on the Subtitle Translation of the Film Wandering Earth from the Perspective of Multimodal Translation Theory | | | | | | 黄秋菊 |
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