南昌大学 2024 届本科生毕业设计（论文）答辩信息公示表

学院：外国语学院 专业：英语 班级: 英日201班

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 答辩组号 | | 4 | | | | 答辩时间 | | 2024.6.8 08:00-17:00 | 答辩地点 | 外经楼220 | |
| 答辩委员会 | | 组长 | | 赖文斌 | | 成员 | 徐雪梅、杨义宽、陈全煜、杨翠翠 | | | | |
|  | | | | | | | | | | | |
| 序号 | 姓名 | | 学号 | | 题目 | | | | | | 指导教师 |
| 1 | 李梦玲 | | 5101120001 | | The Identity Dilemma in the Growth of Black People under the Gaze Theory - An Analysis of The Bluest Eye | | | | | | 王明霞 |
| 2 | 鲁凯琳 | | 5101120002 | | Cultural Images in the English Translation of Analects | | | | | | 付添爵 |
| 3 | 李才秀 | | 5101120003 | | A Comparative Study on the Dialect Translation in Two Chinese Versions of Tess of the D'Urbervilles Based on Adaptation Theory | | | | | | 杨义宽 |
| 4 | 王馨雨 | | 5101120006 | | A Comparative Study of Two Chinese Translations of the Turn of the Screw from the Perspective of Cognitive Stylistics | | | | | | 杨义宽 |
| 5 | 许洪伟 | | 5101120007 | | An Analysis on the Transition Strategies of Chinese Games from the Perspective of Eco-translatology —A Case Study of Honkai: Star Rail | | | | | | 黄秋菊 |
| 6 | 李玉芳 | | 5101120008 | | Explorations of Women's Self-consciousness from the Perspective of Narrative Strategy——Taking "Chance", "Soon" and "Silence" for Example | | | | | | 王明霞 |
| 7 | 刘怡婷 | | 5101120015 | | On Translation of Culture-Loaded Words in From the Soil from the Perspective of Cultural Turn | | | | | | 杨翠翠 |
| 8 | 刘桦宁 | | 5101120020 | | A Study on Subtitle Translation Strategies of Game of Thrones from the Perspective of Skopos Theory | | | | | | 刘婷 |
| 9 | 张越 | | 5101120027 | | On Language Gender Differences in Talk Shows under the Principle of Politeness: A Case Study of Oprah Winfrey's and Graham Norton's Talk Show | | | | | | 米保富 |
| 10 | 谢靖悠 | | 5101120028 | | "Southern Ladies" Sing the Elegy of Southern Society: An Analysis of Female Images in Faulkner's Short Stories | | | | | | 王明霞 |
| 11 | 董秀怡 | | 5101120029 | | A Study on Culture-loaded Words in the English and Japanese Translation of Border Town from the Perspective of Translator Behavior Criticism | | | | | | 付添爵 |
| 12 | 胡予睿 | | 5101120032 | | A Study of the Stylistic Features of William Faulkner - A Brown Corpus' Approach | | | | | | 张淮海 |
| 13 | 夏嘉敏 | | 5101120036 | | A Comparison of Discourse Features Between Chinese and English Automobile Enterprises Introductions | | | | | | 王丽萍 |
| 14 | 张田田 | | 5101120037 | | A Comparative Study in E-C Translations of Psychological Description in The Dead from the Perspective of Text Typology | | | | | | 张雪红 |
| 15 | 何曼婷 | | 5101120040 | | The growth of women in Lessing's works from the perspective of existential feminist theory -- taking Him, To Room Nineteen and The Other Woman as examples | | | | | | 王明霞 |
| 16 | 郭如泉 | | 5101120041 | | A Study on the Translation of Film Subtitles under the Guidance of Skopos Theory: A Case Study of the Movie The Secret Life of Walter Mitty | | | | | | 刘婷 |
| 17 | 吴小茜 | | 5101120046 | | Diaspora and Identity Construction in Abdulrazak Gurnah’s The Last Gift | | | | | | 项歆妮 |
| 18 | 乐冰彦 | | 5101120059 | | An Analysis of the Differences between Chinese and Western Views on Parent-Child Relationship in Sons And Lovers and Fu Lei's Family Letters | | | | | | 徐雪梅 |
| 19 | 曹华 | | 5101120068 | | A Study of Brave New World from the Perspective of Dionysian Spirit and Apollonian Spirit | | | | | | 张颖 |
| 20 | 崔立冰 | | 5101120069 | | An Analysis of the Postmodern Ethics in White Noise | | | | | | 唐苇 |
| 21 | 雷秋璇 | | 5101120080 | | On the Translation of Culture-loaded Words in Eileen Chang's Self-Translated The Golden Cangue from the Perspective of Eco-translatology | | | | | | 贺凯达 |
| 22 | 夏冰 | | 5101120084 | | An Exploration of Naturalization and Alienation Strategies in Subtitle Translation--A Case Study of Oppenheimer | | | | | | 蒋平 |
| 23 | 邓颖 | | 5101120087 | | On the E-C Translation of Children's Literature from the Perspective of Reception Aesthetics: A Case Study of My Grandmother Asked Me to Tell You She's Sorry | | | | | | 蒋平 |
| 24 | 周梦婷 | | 5101120097 | | A Comparative Study of Machine Translation and Human Translation from the Perspective of Translation Aesthetics: A Case Study of Ba Jin's Prose "Dragon" | | | | | | 郑军荣 |
| 25 | 汤子欣 | | 5101120109 | | Survival Predicament of the Tramps in Down and Out in Paris and London | | | | | | 项歆妮 |
| 26 |  | |  | |  | | | | | |  |
| 27 |  | |  | |  | | | | | |  |
| 28 |  | |  | |  | | | | | |  |
| 29 |  | |  | |  | | | | | |  |
| 30 |  | |  | |  | | | | | |  |
| 31 |  | |  | |  | | | | | |  |
| 32 |  | |  | |  | | | | | |  |
| 33 |  | |  | |  | | | | | |  |
| 34 |  | |  | |  | | | | | |  |
| 35 |  | |  | |  | | | | | |  |